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Aesthetics Of Repetition And Transformation By Ciane
Fernandes**

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Ciane Fernandes is a professor at the Graduate Program author of Pina Bausch and the Wuppertal Dance Theater: The Aesthetics of Repetition and Transformation

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was born 1940 in Solingen and died 2009 in Wuppertal. Pina Bausch is one of the most significant choreographers of our time.

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It began with controversy; in 1973 Pina Bausch was appointed director of dance for the Wuppertal theatres and the form she developed in those early years, a mixture

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